


OFERTA DE TEMAS DE TRABAJOS FIN DE ESTUDIOS

Curso académico: 2021-22

Titulación: Grado en Estudios Ingleses

Tipo de trabajo: No concertado

Código:	Tema:	Plazas:
22001-601G	Canterbury Tales, Medieval Didactic Literature, and Their Survival: Dan Simmons' Hyperion	1
Breve descripción		
The study of the basic characteristics of medieval didactic literature and its survival is proposed, taking as a modern science fiction novel as an example.		
Tutor/es		Departamento/s
JUAN ANTONIO MARTÍNEZ BERBEL		FILOLOGÍAS HISPÁNICA Y CLÁSICAS
Idioma		Requisitos
Inglés		

Código:	Tema:	Plazas:
22004-601G	Corpus-based morphosyntactic study of Old English	1
Breve descripción		
This topic addresses an aspect of the Old English morphology and/or syntax that will be agreed with the student with the objective of carrying out an analysis based on a textual corpus of this historical language.		
Tutor/es		Departamento/s
RAQUEL VEA ESCARZA		FILOLOGÍAS MODERNAS
Idioma		Requisitos
Inglés		

Código:	Tema:	Plazas:
22006-601G	Old English Advanced Corpus Linguistics	1
Breve descripción		
This topic belongs in the fields of Corpus Linguistics and Computational Linguistics. It focuses on the computational analysis of large sets of linguistic data from Old English, including textual sources and lexicographical sources.		
Tutor/es		Departamento/s
FRANCISCO J. MARTÍN ARISTA		FILOLOGÍAS MODERNAS
Idioma		Requisitos
Inglés		

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Código:	Tema:	Plazas:
22008-601G	Fantasy and Dystopian Literature and Film	1
Breve descripción		
Study of the subverted ideologies in dystopian fiction in view of their representation of totalitarianism, repression, vulnerability and resilience. Study of fantasy in all its facets and genres.		
Tutor/es		Departamento/s
MARÍA JESÚS HERNÁEZ LERENA		FILOLOGÍAS MODERNAS
Idioma		Requisitos
Inglés		

Código:	Tema:	Plazas:
22009-601G	Native American Literatures	1
Breve descripción		
This topic deals with North American cultures (Canada, USA, Mexico) and their literatures, history and worldview.		
Tutor/es		Departamento/s
MARÍA JESÚS HERNÁEZ LERENA		FILOLOGÍAS MODERNAS
Idioma		Requisitos
Inglés		

Código:	Tema:	Plazas:
22012-601G	English fiction and cinema	2
Breve descripción		
Study of cinema adaptations of novels and short stories written in English. Theory and practice of adaptation.		
Tutor/es		Departamento/s
CARLOS JOSÉ VILLAR FLOR		FILOLOGÍAS MODERNAS
Idioma		Requisitos
Inglés		

Código:	Tema:	Plazas:
22013-601G	Theory and practice of characterisation	2
Breve descripción		
Narratological approaches to characterisation in narrative: textual evidence, sources, definition of traits and typologies. Application of the model to novels and stories written in English.		
Tutor/es		Departamento/s
CARLOS JOSÉ VILLAR FLOR		FILOLOGÍAS MODERNAS
Idioma		Requisitos
Inglés		

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Código:	Tema:	Plazas:
22014-601G	Visions of Spain in Contemporary English Fiction	2
Breve descripción		
A critical analysis of contemporary English fiction with special focus on the various images of Spain and its society, history, politics, religion, economy, etc.		
Tutor/es		Departamento/s
CARLOS JOSÉ VILLAR FLOR		FILOLOGÍAS MODERNAS
Idioma		Requisitos
Inglés		

Código:	Tema:	Plazas:
22015-601G	Religious identity in contemporary English novels.	2
Breve descripción		
The treatment of religious identity in contemporary novels written in English, approached from narratological models of characterisation theory.		
Tutor/es		Departamento/s
CARLOS JOSÉ VILLAR FLOR		FILOLOGÍAS MODERNAS
Idioma		Requisitos
Inglés		

Código:	Tema:	Plazas:
22018-601G	Anglo-American Romanticism	1
Breve descripción		
Study of any aspect related to Anglo-American Romanticism.		
Tutor/es		Departamento/s
Cristina Flores Moreno		FILOLOGÍAS MODERNAS
Idioma		Requisitos
Inglés		

Código:	Tema:	Plazas:
22038-601G	Representations of Masculinities In Film Texts In English	1
Breve descripción		
Analysis of the representations of masculinities in one or several films whose language is English.		
Tutor/es		Departamento/s
JOSÉ DÍAZ CUESTA		FILOLOGÍAS MODERNAS
Idioma		Requisitos
Inglés		

Código:	Tema:	Plazas:
22039-601G	Analysis of Anglo/American/Irish Film Texts	1
Breve descripción		
Analysis of one or several British, American or Irish film texts on their own and/or in comparison to their original literary works.		
Tutor/es		Departamento/s
JOSÉ DÍAZ CUESTA		FILOLOGÍAS MODERNAS
Idioma		Requisitos
Inglés		

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Código:	Tema:	Plazas:
22040-601G	Old English lexicography	1
Breve descripción		
This topic revolves around the dictionaries of Old English. It aims at retrieving information in digital format from the main dictionaries of Old English and at implementing relational databases that store and disseminate such information.		
Tutor/es		Departamento/s
FRANCISCO J. MARTÍN ARISTA		FILOLOGÍAS MODERNAS
Idioma		Requisitos
Inglés		

Código:	Tema:	Plazas:
22041-601G	Geography, natural resources and land management	2
Breve descripción		
This offer implies the possibility of developing a dissertation on environment and Nature from a natural, human or socio-economic perspective. The issues may be of global or regional scope. Examples include climate change, sustainable development goals, natural heritage, urban growth, rural depopulation, Geography of gender and other topics related to land planning. In the case of English Studies, the dissertation may focus on English-speaking territories.		
Tutor/es		Departamento/s
NURIA ESTHER PASCUAL BELLIDO		CIENCIAS HUMANAS
Idioma		Requisitos
Inglés		

Código:	Tema:	Plazas:
22042-601G	Anglicisms in Hispanic texts of the 21st century	2
Breve descripción		
The present subject tries to characterize the English borrowings used in oral or written texts in Spanish language. The typology of the loanwords and their degree of penetration in the receiving language will be deepened from the perspective of the current Spanish academic regulations.		
Tutor/es		Departamento/s
FERNANDO GARCÍA ANDREVA		FILOLOGÍAS HISPÁNICA Y CLÁSICAS
Idioma		Requisitos
Inglés		

Código:	Tema:	Plazas:
22043-601G	Spanish borrowings in English	1
Breve descripción		
The student will analyze the most relevant Spanish loanwords documented in English. To do this, they will develop a corpus of terms and study aspects such as the first recorded use of the words, their process of adaptation to English, or the periods in which there are more documented Spanish borrowings.		
Tutor/es		Departamento/s
MIGUEL LAS HERAS CALVO		FILOLOGÍAS HISPÁNICA Y CLÁSICAS
Idioma		Requisitos
Inglés		

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Tipo de trabajo: Concertado

Código:	Tema:	Alumno/s
22007-601G	North American Literature: Heroism and Marginality	Sandra Pérez Vázquez
Breve descripción		
Study of characters from the socially committed literature, cinema and visual arts in the U.S.A. concerning notions of heroism, justice, gender, race inequality, religious and political conflict, etc.		
Tutor/es		Departamento/s
MARÍA JESÚS HERNÁEZ LERENA		FILOLOGÍAS MODERNAS
Idioma		Requisitos
Inglés		

Código:	Tema:	Alumno/s
22010-601G	Canadian literature	ANDREEA MADALINA STROE
Breve descripción		
This topic focuses on fiction (novel and short story) and film (movies and documentaries) in contemporary English-speaking Canada including a variety of issues: pioneering, women experiences, animals and nature, cities, racial issues, minorities, etc.		
Tutor/es		Departamento/s
MARÍA JESÚS HERNÁEZ LERENA		FILOLOGÍAS MODERNAS
Idioma		Requisitos
Inglés		

Código:	Tema:	Alumno/s
22019-601G	Women issues in Emer Martin's The Cruelty Men	Leyre Casado Roman
Breve descripción		
This discussion focuses on various resilient female storytellers, whose experience of trauma and social exclusion reveal truth in imaginative terms and engages with Ireland's roots, myth, memory, culture and the silencing of Irish women.		
Tutor/es		Departamento/s
MELANIA TERRAZAS GALLEG0		FILOLOGÍAS MODERNAS
Idioma		Requisitos
Inglés		

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Código:	Tema:	Alumno/s
22020-601G	Motivation in Cognitive Linguistics	Rachel García Early
Breve descripción		
This topic deals with the study of the motivation underlying linguistic phenomena which are apparently arbitrary (e.g. translation) from the point of view of Cognitive Linguistics.		
Tutor/es		Departamento/s
María Sandra Peña Cervel		FILOLOGÍAS MODERNAS
Idioma		Requisitos
Inglés		

Código:	Tema:	Alumno/s
22021-601G	The translation of anagrams and culturemes in movies	Alba Rivero Merino
Breve descripción		
The student will carry out a study on the translation into Spanish of anagrams and culturemes in films.		
Tutor/es		Departamento/s
ANDRÉS CANGA ALONSO		FILOLOGÍAS MODERNAS
Idioma		Requisitos
Inglés		

Código:	Tema:	Alumno/s
22022-601G	Pedagogical cultural translation in World Englishes	Alba Arce García
Breve descripción		
The student will explore the role of pedagogical cultural translation in World Englishes		
Tutor/es		Departamento/s
ANDRÉS CANGA ALONSO		FILOLOGÍAS MODERNAS
Idioma		Requisitos
Inglés		

Código:	Tema:	Alumno/s
22023-601G	Traslation of historical texts	Clara Martín Martínez
Breve descripción		
The student will explore the approaches to the translation of historical texts from English into Spanish and viceversa in different historical periods.		
Tutor/es		Departamento/s
ANDRÉS CANGA ALONSO		FILOLOGÍAS MODERNAS
Idioma		Requisitos
Inglés		

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Código:	Tema:	Alumno/s
22024-601G	Innovative practices in foreign language teaching and learning: resources and materials	IRATI MADRID CALLEJÓN
Breve descripción		
The topic addresses the study and/or analysis of resources and materials in English language teaching. A special emphasis is placed on multimodal resources and use of new technologies within this context.		
Tutor/es		Departamento/s
ALMUDENA FERNÁNDEZ FONTECHA		FILOLOGÍAS MODERNAS
Idioma		Requisitos
Inglés		

Código:	Tema:	Alumno/s
22026-601G	Contemporary Irish narrative in English	LEIRE ELBUSTO ARAIZ
Breve descripción		
Students may use different approaches to analyse contemporary Irish texts written in English.		
Tutor/es		Departamento/s
MARÍA DEL MAR ASENSIO ARÓSTEGUI		FILOLOGÍAS MODERNAS
Idioma		Requisitos
Inglés		

Código:	Tema:	Alumno/s
22028-601G	Re-imagining the fairy tale in contemporary narrative texts in English	Ana Martínez Sarriás
Breve descripción		
The student is expected to analyse contemporary narrative texts that re-imagine one or more conventions of the fairy tale from the point of view of women.		
Tutor/es		Departamento/s
MARÍA DEL MAR ASENSIO ARÓSTEGUI		FILOLOGÍAS MODERNAS
Idioma		Requisitos
Inglés		

Código:	Tema:	Alumno/s
22029-601G	Pragmatics, cognition, and figurative language	Diego Rodríguez Gómez Patricia Fernández Altuzarra
Breve descripción		
This topic deals with issues related to the pragmatic aspects that underlie the use of figurative language.		
Tutor/es		Departamento/s
María Sandra Peña Cervel FRANCISCO JOSÉ RUIZ DE MENDOZA IBÁÑEZ		FILOLOGÍAS MODERNAS FILOLOGÍAS MODERNAS
Idioma		Requisitos
Inglés		

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Código:	Tema:	Alumno/s
22030-601G	Word-formation processes in English	Laura Alútiz Abellán
Breve descripción		
This topic deals with the word-formation processes that underlie the creation of new lexical items (e.g., compounding, blending, clipping, etc.)		
Tutor/es		Departamento/s
María Sandra Peña Cervel		FILOLOGÍAS MODERNAS
Idioma		Requisitos
Inglés		

Código:	Tema:	Alumno/s
22031-601G	Horror in contemporary literature in English	MARIA MARTÍNEZ RUIZ
Breve descripción		
The student is expected to analyse horror as represented in one or more narrative works written in English.		
Tutor/es		Departamento/s
MARÍA DEL MAR ASENSIO ARÓSTEGUI		FILOLOGÍAS MODERNAS
Idioma		Requisitos
Inglés		

Código:	Tema:	Alumno/s
22033-601G	Semi-automatic lemmatization of Old English nouns: A corpus-based approach	Héctor Samadi Fernández
Breve descripción		
The student will develop a method to identify, classify and lemmatize a selection of nouns in the authoritative corpora of Old English.		
Tutor/es		Departamento/s
ROBERTO TORRE ALONSO		FILOLOGÍAS MODERNAS
Idioma		Requisitos
Inglés		

Código:	Tema:	Alumno/s
22034-601G	Gothic storytelling	ADRIAN MARTÍNEZ TORRES
Breve descripción		
This topic proposes a critical analysis of various short stories produced by Victorian authors by applying storytelling devices.		
Tutor/es		Departamento/s
MELANIA TERRAZAS GALLEGO Cristina Flores Moreno		FILOLOGÍAS MODERNAS FILOLOGÍAS MODERNAS
Idioma		Requisitos
Inglés		

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Código:	Tema:	Alumno/s
22035-601G	Exploring the English L3 productive lexical profile of minority children in Primary and Secondary education.	Carmen Arsema Pérez Hernández
Breve descripción		
The study may consist either of a comprehensive and meta-content analysis of studies of minority EFL learners with different home languages learning English as a foreign language in classroom contexts classified according research currents and methodologies as well as geographically and learning contexts or a focused review of studies plus analysis of the data produced by minority children in primary education, or a mixture of both proposals.		
Tutor/es		Departamento/s
ROSA MARIA JIMÉNEZ CATALÁN		FILOLOGÍAS MODERNAS
ALMUDENA FERNÁNDEZ FONTECHA		FILOLOGÍAS MODERNAS
Idioma		Requisitos
Inglés		

Código:	Tema:	Alumno/s
22036-601G	Textual comparison between a literary work and its film adaptation --applied to English-language films	Rocío Vallejo Jiménez
Breve descripción		
A literary work is compared to a film based on it using textual analysis as a tool. The student must choose the method or methods of comparison that best suit the texts under analysis.		
Tutor/es		Departamento/s
JOSÉ DÍAZ CUESTA		FILOLOGÍAS MODERNAS
Idioma		Requisitos
Inglés		

Código:	Tema:	Alumno/s
22037-601G	Comparison between two film texts from two different cultures (with at least one of them being an English-speaking one)	Misal Rani
Breve descripción		
Two film texts coming from two different cultures are compared. This will help other people to get to know some reasons why film texts from cultures which are not their own work differently from the ones they find in their own culture. One of the cultures which are compared must have English as their main means of communication.		
Tutor/es		Departamento/s
JOSÉ DÍAZ CUESTA		FILOLOGÍAS MODERNAS
Idioma		Requisitos
Inglés		

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